

Registered under RS, Govt. of Assam Regn. No.- KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that

ANANDITA BARMAN

Roll No.: 17011006

from Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

Diploma in Fine Art- 3rd Year

examination,

2022

| ow sentre su reli w rate iu | Subject | Full Mark | Mark Obtained | Result |
|--|---|---|---|--|
| Theory | History of Art | 100 | 72 | le Collegen des de la lacie des de la lacie de l |
| en komanika | Painting | 100 | 87 | First (D) |
| tale knates li kalo postos i tale kristins s | Applied Art | 100 | 85 cm | His de secono del endo condi His de desdes alla cara bend Il Rala bendra alla lada bronda |
| kala konden le kala konden le pala kengan le | Sculpture | eder officially personal property of the Kertines Property of the Kertines Property of the Kertines | eder i Skraik ko er i der i Skraik ko er i lisk kala ko er i | lik bein kundra olik kulo beten lit olio katelua nik kulo beten lik aslo kunden olik kulo kesak |
| Practical | Graphics | oden com kate en personal kalicke kora ingereda se | Pro le 2 hale de les distribuits de les distribuits de le 12 hale de le | Pass marks |
| raia kenden le kala kenden le kala kanden le | Composition | a religik kirin bis proc tatle ke ja si | shvenitt kala kesiten t de lalik kela kesi ra l | Practical- 40% Theory- 30% |
| tale kunden in bale kunden in bale kunden in | Object Drawing | 50 | 47 | Letter Mark- 80% Distinction- 80% |
| rela konden te rata konden te | Crafts | 50 | 42 | 1st Division- 60% |
| valo hendro in sula lenadro is | Home Assignment | 100 | 90 | 2nd Division- 45% 3rd division- |
| Grand Tot | n kata nenden tetti mata ka al kata nenden telli keta ke | 500 | 423 | less than 45% |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared

Date- 16 JUN 2023

Controller of Examination Date 1 6 JUN 2023



Registered under RS, Govt. of Assam Regn. No. - KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that

PITHIRAJ SINGHA

22011007

from

Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

Child Group

examination.

2022

| rola kahire 1-0 100a kunika in | Subject Tell 2010 | Full Mark | Mark Obtained | Result |
|---|--------------------|--|--|---|
| Theory | History of Art | ed o billi s nip ker Kale ser gara lada sereksi | edze telifikale et i de 11 esen talifikale he ise 12 des edle kolsker es 12 | in only seaper bilt has broke to properties with hair track it with known with the seat |
| tale keades le rais keades to rais konitra le | Painting | leta (til) de a pro- leta (til) de la caden cade a leta (til) de leta | ning latte beirg bei den de Gene Latte kom ken den b Großbille beim ken den b | First (D) |
| ente Resultes la Leta Resultes la | Applied Art | en elementen Territoria Territoria | ere talik kale kuruna k nya inilakale kuruna k ninu bilik kale kuruna k | Harin konden alla kela kendi Harin konden julia kela besed Urbain konden jalia kela besed |
| kala kenden le kala kenden le | Sculpture | please to the contraction of the | tous kole ken ban tan jak kala ken ban kan nit kola kananah | iligiand deposite of a market seed in iligiand house of a fact as and in early known of a six deposit |
| Practical | Graphics | e e bell tota ka | des best hein der den de met halt kale bereiten h | Pass marks |
| knik kushra la kala kushra la kala manibra la | Composition | 100 | de leib 85 ker va i | Practical- 40% Theory- 30% |
| kulu kundra k | Object Drawing | est e fein 5 en ber enge iat f kale sch | ore latit kale kee see h | Letter Mark- 80% Distinction- 80% |
| cola leculto 16 cala lengino 14 cala leculto 15 | Crafts | pos lali sahika pasa lali ka p ka pasa lali ka p ka | idea lalik kala hal dea li ohen falik kala kal dea h ohen falik kala kar dea l | 1st Division- 60% |
| cula hundra ir sain kumara ir sain kumara ir | Home Assignment | oden kali kalu kal even falli kalu ka even falli kalu ka | on falls kain koʻro b diro oʻji kabu ke'na i deo bills koʻa boʻna b | 2nd Division- 45% 3rd division- |
| Grand Tot | Grand Total 100 85 | | | less than 45% |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared Date- 1 6 JUN 2023

Datel 6 JUN 2023



Regn. No- KAM(M)/L/263/354

H.O.- Shiv Mandir Road, Near Shiv Mandir, Sixmile, Khanapara, Kamrup(M) Assam, Ghy-22. Registered Under Govt, of Assam.

Website- www.lkkassam.in, email- mail@lkkassam.in



It is to certify that Mr/Miss

TANMOY HAZARIKA

Son/Daughter of (Father)

Nidhiram Hazarika

Roll no. - 17011005

from the centre Outline, A School of Visual Arts, Nagaon

has duly completed the Preparatory Part-II Examination, 2019

in Fine Art under the examination board of Lalit Kala Kendra

securing

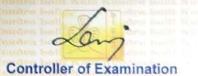
First (D)

division.











Guwahati, Assam

Students' Detail

Details of Student's name, Class, Roll No., allowed to attend in the final examination,

from the examination centre

Outline, A School of Visual Arts, Nagaon

Centre Examination Code:

17/011



Date: 1/4/2022

2021

| SI no | Name | Father's Name | Class | Roll No | Signature |
|-------|-------------------|--------------------------|---------------------|----------|-----------|
| 1 | KABYA DAS | NABIN CH DAS | Child Group | 21011001 | |
| 2 | TITHI CHAKRABORTY | MRINAL KANTI CHAKRABORTY | Preparatory-Part II | 19011001 | |
| 3 | BHUMI HALDAR | LAKSHMAN HALDAR | Preparatory-Part II | 19011002 | |
| 4 | MOMI KAR | INDRAJIT KAR | DFA-1st Year | 19011007 | |
| 5 | LOVELY DAS | PIJUS DAS | DFA-1st Year | 19011004 | |
| 6 | MIHIKA DAS | MANIK DAS | DFA-1st Year | 19011005 | |
| 7 | NISHANT RAJAK | DHIREN RAJAK | DFA-1st Year | 19011006 | |
| 8 | ANANDITA BARMAN | NARAYAN BARMAN | DFA-2nd Year | 17011006 | |
| 9 | TANMOY HAZARIKA | NIDHIRAM HAZARIKA | DFA-2nd Year | 17011005 | |
| 10 | DHRITI DAS | RINKU DAS | DFA-3rd Year | 19011012 | |
| 11 | RAJIB PAUL | BABUL PAUL | DFA-3rd Year | 17011017 | |
| 12 | SHRISTI ROY | SARAL ROY | ADFA-1st Year | 19011019 | |

Page 1 of 2





Guwahati, Assam

ADMIT CARD

Name

ANANDITA BARMAN

Father's Name

NARAYAN BARMAN

Mother's Name

BIBHA BARMAN

Roll No.:

17011006

Session:

2021

To the course of

Diploma in Fine Art- 2nd Year

Examination, 2

2021

Name of centre:

Outline, A School of Visual Arts, Nagaon

17/011

Date and Time of Examination: As per given in the Programme.

N.B.: Candidate may not attend the examination without the original Admit Card.

Date: 1/4/2022

Controller of Examination

Lalit Kala Kendra



Lalit Kala Kerdra

Regn. No- KAM(M)/L/263/354

H.O.- Shiv Mandir Road, Near Shiv Mandir, Sixmile, Khanapara, Kamrup(M) Assam, Ghy-22.

Registered Under Govt. of Assam.

Website- www.lkkassam.in, email- mail@lkkassam.in



It is to certify that Mr/Miss

TANMOY HAZARIKA

Son/Daughter of (Father)

Nidhiram Hazarika

Roll no. - 17011005

from the centre

Outline, A School of Visual Arts, Nagaon

has duly completed the Preparatory Part-II Examination, 2019

in Fine Art under the examination board of Lalit Kala Kendra,

securing

First (D)

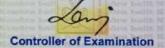
division.



Date- 6/3/2020







17/011



Lalit Kala Kendra

roup of Fine Art & Cra

Regn. No- KAM(M)/L/263/354

H.O.- Shiv Mandir Road, Near Shiv Mandir, Sixmile, Khanapara, Kamrup(M) Assam, Ghy-22.

Registered Under Govt. of Assam.

Website- www.lkkassam.in, email-mail@lkkassam.in

Certificate

It is to certify that Mr/Miss

TANMOY HAZARIKA

Son/Daughter of (Father)

Nidhiram Hazarika

from the centre

Outline, A School of Visual Arts, Nagaon

has duly completed the Preparatory Part-II Examination, 2019

in Fine Art under the examination board of Lalit Kala Kendra,

securing

Roll no .-

First (D)

17011005

division.



Date- 6/3/2020







17/011



Regn. No.- KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that TANMOY HAZARIKA

Roll No.: 17011005 from Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

Diploma in Fine Art- 1st Year examination, 2020

| min timber la | Subject | Full Mark | Mark Obtained | Result |
|--|-----------------|--------------|---|--|
| Theory | History of Art | 50 | 21 | Construction of the Annia Section of the Annia Sect |
| ata madea t ata madea 3 ata pandea 1 | Painting | 100 | 78 | First |
| or a success to the s | Applied Art | 100 | 75 | |
| ota knotra i ula kunden i | Sculpture | | | Total and the state of the stat |
| Practical | Graphics | AVAOLE | there is a house for the second | Pass marks |
| order branches I | Composition | Lam Cotta AR | And the ball has been been been been been been been bee | Practical- 40% Theory- 30% |
| | Object Drawing | 100 | 78 | Letter Mark- 80% Distinction- 80% |
| | Crafts | 50 | 40 | 1st Division- 60% |
| | Home Assignment | 100 | 85 | 2nd Division- 45% 3rd division- |
| Grand Total | | 500 | 377 | less than 45% |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared

Date-

Controller of Examination

Date- 2 3 AUG 2021



Registered under RS, Govt. of Assam Regn. No.- KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that

PITHIRAJ SINGHA

Roll No.: 22011007

from

Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

Child Group

examination, 2022

| cally bearing in tale handred in | Subject | Full Mark | Mark Obtained | Result | |
|--|---------------------------|---|---|--|--|
| Theory | History of Art | ndra tatit koli. kri kulorusa kaile ko | Con talls have been and con talls have been | The back of the last of the la | |
| rate kureten b enin teraden b enir kunden b | Painting | | the till held held by | First (D) | |
| colo kandra li mid kandra li min kandra li | Applied Art | die i in safe tes and i in safe tes | den fatte beda konska j den fatte beda konska j den della kala konska j | os sensa temário pilit sensa linta de la benera la benera la benera periodo pilit benera benera la beneral l | |
| enta kendra te ceta kendra te cala kendra te | Sculpture | dra Jan Sparks | The Salakola kan berg | | |
| Practical | Graphics | David Latt Date to | Opale Chalche ball | Pass marks | |
| cata kombra tegata tega | Composition | 100 | 85 | Practical- 40% Theory- 30% | |
| | Object Drawing | tam Sala Sala Sala Sala Sala Sala Sala Sa | the latte bein ber on | Letter Mark- 80% Distinction- 80% | |
| | Crafts | Marie Latte to the Am | eding faith leads her usa' some taith leads her her some latth hads bear and | 1st Division- 60% | |
| | Home Assignment | para intit kala ka | of path kata is is a constant with the constant with the constant with the constant | 2nd Division- 45% 3rd division- | |
| Grand Tota | legia kendra tena kata ke | 100 | 85 | less than 45% | |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared Date- 1 6 JUN 2023

Date1 6 JUN 2023



Regn. No.- KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that

TANMOY HAZARIKA

Roll No .:

17011005

from

Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

in

Preparatory-Part II

examination,

2019

| THOM SHOWING | Subject | Full Mark | Mark Obtained | Result |
|--|-----------------|--|---|--|
| Theory | History of Art | 25 | 22 | medical little fresh from |
| Sale Sales | Painting | 國則例為 | tour tells team ho pe | First (D) |
| Spill handre had blooder | Applied Art | | Control Laborator Ser Pro | alls hear keepless alls hear heer |
| From Atomics . Jenin Assertes . Jenin Assertes . | Sculpture | To the state of th | t kn/a ha | A STATE OF THE PARTY OF THE PAR |
| Practical | Graphics | AVAORI | The second second | Pass marks |
| | Composition | 75 | 67 | Practical- 40% Theory- 30% |
| And a Remote a label of the lab | Object Drawing | 0/61 | John Son Son Son Son Son Son Son Son Son So | Letter Mark- 80% |
| Nels beneau bene | Crafts | success come and | when talls both boy pro- | Distinction- 80% 1st Division- 60% |
| Acade Secretion I Scale Secretion I Scale Secretion I | Home Assignment | 100 | 85 | 2nd Division- 45% 3rd division- |
| Grand Tota | Grand Total | | 174 | less than 45% |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared
Date- 6 | 3 | 20

Controller of Examination

Date-

10 MAR 2020



Registered under RS, Govt. of Assam Regn. No.- KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that

NISHANT RAJAK

Roll No.: 19011006

Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

Diploma in Fine Art- 1st Year

examination,

2021

| of the Second section 200 with humbers 200 | Subject | Full Mark | Mark Obtained | Result |
|--|------------------------------|---------------------|--|------------------------------------|
| Theory | History of Art | 50 | 42 | |
| of the state of th | Painting | 100 | 80 | First |
| in restract | Applied Art | 100 | 78 | Tilst |
| of the street of | Sculpture | | The last to the la | |
| Practical | Graphics | YAO E | Si Ambili | Pass marks |
| All landing | Composition | | YARE DE | Practical- 40% Theory- 30% |
| All homers | Object Drawing | 100 | 72 | Letter Mark- 80% |
| And American II | Crafts | 50 | 45 | 1st Division- 60% |
| in humbers 1 | Home Assignment | 100 | 80 | 2nd Division- 45% 3rd division- |
| Grand Tota | I the trace a horse trace by | 500 397 less | | less than 45% |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared

Date-

Controller of Examination

Date-2 0 SEP 2022



Guwahati, Assam

ADMIT CARD

Name

TANMOY HAZARIKA

Father's Name

NIDHIRAM HAZARIKA

Mother's Name

REKHAJYOTI BORDOLOI

Roll No.:

17011005

Session:

2021

To the course of

Diploma in Fine Art- 2nd Year

Examination, 2021

Name of centre:

Outline, A School of Visual Arts, Nagaon

17/011

Date and Time of Examination: As per given in the Programme.

N.B.: Candidate may not attend the examination without the original Admit Card.

Date: 1/4/2022

Controller of Examination

Lalit Kala Kendra





Regn. No- KAM(M)/L/263/354

H.O.- Shiv Mandir Road, Near Shiv Mandir, Sixmile, Khanapara, Kamrup(M) Assam, Ghy-22. Registered Under Govt. of Assam. Website- www.lkkassam.in, email- mail@lkkassam.in



It is to certify that Mr/Miss

JAHIN KR DEY

Son/Daughter of (Father)

Ashim Kr Dey

Roll no .-

17011009

from the centre Outline, A School of Visual Arts, Nagaon

has duly completed the Preparatory Part-II Examination, 2019

in Fine Art under the examination board of Lalit Kala Kendra,

securing

First (D)

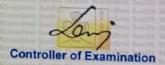
division.



Date-6/3/2020







17/011



up of Fine Art & Crat Regn. No- KAM(M)/L/263/354

H.O.- Shiv Mandir Road, Near Shiv Mandir, Sixmile, Khanapara, Kamrup(M) Assam, Ghy-22. Registered Under RS, Govt. of Assam.

Website- www.lkkassam.in, email-mail@lkkassam.in

Certificate

It is to certify that Mr/Miss

JAGRITI DAS

Son/Daughter of

Chaitanay Das & Lipika Banik Das

Roll no .-

19011010

17/011

from the centre

Outline, A School of Visual Arts, Nagaon

has duly completed the Preparatory Part-II Examination, 2020 in Fine Art under the examination board of Lalit Kala Kendra,

securing

First (D)

division.



Date- 11/8/2021





Controller of Examination



Regn. No.- KAM(M)/L/263/354

HO-Shiv Mandir Road (Near Shiv Mandir), Six Mile, Khanapara, Guwahati, Assam-781022

Marksheet

This is to certify that

SHRISTI ROY

Roll No .:

19011019

from

Outline, A School of Visual Arts, Nagaon

centre, secured marks as detailed below,

in

Diploma in Fine Art- 5th Year

examination,

2020

| of the factorities of the factor | Subject | Full Mark | Mark Obtained | Result |
|--|-----------------|-----------|-----------------------|--|
| Theory | History of Art | 100 | 89 | coders of high blanch |
| | Painting | 100 | 86 | First (D) |
| mie kondre i mie kondre i mie kondre i | Applied Art | 100 | 81 | in the second of |
| | Sculpture | 100 | 85 | the state of the s |
| Practical | Graphics | 100 | 80 | Pass marks |
| | Composition | 14 325 | Julia seeks son level | Practical- 40% Theory- 30% |
| | Object Drawing | 50 | 42 | Letter Mark- 80% Distinction- 80% |
| | Crafts | 50 | 43 | 1st Division- 60% |
| | Home Assignment | 200 | 180 | 2nd Division- 45% 3rd division- |
| Grand Total | | 800 | 686 | less than 45% |

No any grace mark will be carried to any subject. Candidate must have to pass dully.

Mark compared
Date-



Controller of Examination
Date- 2 3 AUG 2021



COLLEGE OF EDUCATION, NAGAON



Affiliated to Gauhati University Accredited by : NAAC



Certificate

OF PARTICIPATION



| This is to certify that Saysmit |
|---|
| of |
| has participated in "Summer Camp on Yoga" from 11th July to 30th July, 2022 |
| held at College Auditorium. |

(RUMI LASKAR) Yoga Teacher

(BIPLOB MAHANTA)
Convenor

المسمع) (DR. MANOSHIKHA BARUAH) Principal CoE, Nagaon